



SUNDANCE NOW



SUNDANCE NOW'S FIRST-EVER ORIGINAL SCRIPTED PODCAST 'EXETER' WILL PREMIERE ON THE SERVICE STARTING THURSDAY OCTOBER 25

**Starring Jeanne Tripplehorn and Ray McKinnon, the Enthralling, Six-Part Crime
Story will be Brought to Life on Sundance Now Commercial-free and
with all new Dynamic Captions**

Season Two of "Exeter" Has Been Greenlit and Will Premiere in Early 2019



New York, NY – Sundance Now, AMC Networks' direct-to-consumer SVOD service curated with high-quality dramas and crime thrillers, announced today that **"Exeter,"** its first-ever scripted podcast, will premiere Thursday, October 25th. Season 2 of the thriller podcast series has also been greenlit with new episodes slated to premiere in early 2019.

"'Exeter' is an innovative project and my first foray into the scripted podcast space. I love living in the world Ronnie Gunter created and exploring the character of Colleen Clayton in this medium. She's a loner and very strong – almost to a fault – who lives for her work as a detective as well as taking care of her brother," said Jeanne Tripplehorn, "I'm thrilled to team up with Sundance Now."

"Sundance is a trusted home for a project as innovative as 'Exeter,'" said Ray McKinnon. "It's a brand that respects creative voices and embraces out-of-the-ordinary forms of storytelling. I'm well-versed in Sundance traditions, thanks to my time working with the team on 'Rectify,' and am thrilled to be welcomed back into the family."

"I am so thankful to have Sundance Now help bring the people and crimes of "Exeter" to life, said Ronnie Gunter writer/director of the series. "It's been a pleasure working with the team at Sundance Now and I am honored to be a part of their programming. Here's to making up murders and solving them."

The six-episode podcast series, created by indie writer/director **Ronnie Gunter** (*Lighter*), stars **Jeanne Tripplehorn** (“Big Love,” “Grey Gardens”) and **Ray McKinnon** (“Rectify,” “Sons of Anarchy,” “Deadwood”). “Exeter,” will be further brought to life utilizing dynamic captions, *also known as ‘kinetic typography,’* a process by which words and phrases in the character’s dialogue are animated to underscore emotion and heighten tension. The presentation will not only introduce a deaf audience to a previously inaccessible format, but also create an exclusive, unique visual experience for fans of the traditional audio drama. This marks the first time this process has been utilized for a scripted dramatic podcast.

“Exeter” is a gripping crime mystery that follows a veteran detective, Colleen Clayton (Jeanne Tripplehorn), as she is forced to reconcile the errors of a past case when a woman she convicted of murder is exonerated after 10 years in prison. Detective Clayton struggles to keep the trust of her department as a series of grisly and ritualistic murders rock her decaying South Carolina town, putting her at odds with her ambitious partner, Lester Pruitt (McKinnon) as they race to put the pieces together.

“Exeter,” produced by Insurrection Media, is executive produced by Ronnie Gunter, Kiliaen Van Rensselaer, Jordanna Fraiberg and Deborah Henderson and directed by Gunter. George Ducker and Ronnie Gunter co-wrote all six episodes. Icemen Audio (Evan Menak, Michael Capuano) is responsible for the sound design and mixing. The dynamic captions were created by Paul Cooper.

ABOUT SUNDANCE NOW

Sundance Now is AMC Networks’ premium streaming service, offering original and exclusive dramas, comedies, and true crime series, in addition to award-winning movies from every genre, including foreign-language and documentary features – all streaming commercial-free. Built on the Sundance legacy and curated by acclaimed filmmakers and cultural icons, Sundance Now is proud to present an extensive array of entertainment for a passionate and intellectually curious audience. To stream all Sundance Now content via web, iOS, Android, Roku, Apple TV, and Chromecast, visit [SundanceNow.com](https://www.sundance.com) and sign up for a free trial.

ABOUT INSURRECTION MEDIA

Insurrection Media is an independent talent-friendly digital TV studio developing and producing high quality scripted shows for over-the-top video platforms as well as broadcast and cable networks internationally. The Company is headquartered in Beverly Hills with a division in London that is identifying and developing television shows for traditional and streaming networks in Europe.

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